



DÉLIBÉRATION

de la Commission de la Recherche de l'Université Bretagne-Sud

Séance du 28 septembre 2023

Délibération n°28-2023 : Soutien aux activités de recherche & d'innovation des laboratoires au titre du « programme Professeurs invités », campagne 2023.

LA COMMISSION DE LA RECHERCHE

Vu la répartition du budget 2023 « secteur de la recherche » approuvée en commission de la recherche du 17 novembre 2022 ;

Vu la délibération du Conseil d'Administration n°128/2016 ;

Vu l'avis favorable de la demande de séjour de Géoarchitecture au titre du « programme Professeurs invités » en réunion des directrices-directeurs de laboratoires du 21 septembre 2023 ;

APRÈS EN AVOIR DÉLIBÉRÉ,

Approuve la demande de soutien aux activités de recherche & d'innovation des laboratoires au titre du « programme Professeurs invités » campagne 2023 - émanant de Florence GOURLAY du laboratoire Géoarchitecture concernant Fabiola MANCINELLI d'Espagne pour la période prévisionnelle du 9 au 13 octobre 2023 - dans la limite de 7 jours.

Membres en exercice : 27
Membres présents : 14
Membres représentés : 9

Suffrages exprimés : 22

- Pour : 22
- Contre : 0

Abstentions : 1

Ne prend pas part au vote : 0

Visa de la Présidente

Virginie DUPONT

Documents en annexe :

- Le projet de collaboration Géoarchitecture avec courriers et CV en appui ;
- La délibération du Conseil d'Administration n°128/2016



Barcelona, 10th September 2023

To whom it may concern:

I write to manifest my interest in realizing a period of visiting fellowship at the University Bretagne Sud.

I am a Social Anthropologist specializing in tourism and travel culture. I received my PhD (2013) in Social and Cultural Anthropology at the University of Barcelona, where I currently work as an Assistant Professor (tenure-eligible position).

My academic training and research interests revolve around the anthropological study of tourism. My approach has moved around two axes: on the one hand, the interplay between cultural meanings and social dynamics in the tourist encounter; on the other hand, the analysis of the socio-cultural imaginaries of tourists and travellers, a perspective still little explored in social sciences. Following this latter strand, in 2016 I have started researching digital nomadism, considering its disruptive potential as a unique form of travel lifestyle blending work and leisure.

My research on digital nomads and lifestyle mobilities uses an innovative mobile virtual ethnography approach blending conventional in-depth multi-local fieldwork in Spain and Thailand with ongoing online research. Since 2016, I have immersed myself in four digital nomads' groups on Facebook, conducting video-interviews and non-intrusive participant observation, formalised through a netnographic research protocol.

I have published articles and book chapters in multiple languages, featured in: *Journal of Tourism and Cultural Change*, *International Journal of Heritage Studies*, *Information Technologies and Tourism*, *Anthropologies et Sociétés*, *Mobilities*, *Mobility Humanities*, *Social Anthropology*, *Tourism Geographies*.

Previously, I have also authored the monograph "Zafimaniry: l'invention d'une tribu. Art ethnique, patrimoine immatériel et tourisme" (L'Harmattan, 2017).

I was the coordinator of ANTHROMOB (2018-2022), the EASA (European Association Social Anthropology) network of Anthropology and Mobility.
<https://www.easaonline.org/networks/anthromob/>

Through ANTHROMOB I have fostered a number of academic activities, including a workshop titled: *Mobility and the Future of Work* (Barcelona, 2019) and MoMO, a quarterly series of online lectures featuring mobility experts. I have also served in the Editorial Board of *Quaderns*, journal of the Catalan Institute of Anthropology, and I am currently member of the Editorial board of *International Journal of Tourism Anthropology* (IJTA) and of the Editorial committee of *Worlds in Motion*, a transdisciplinary book series about mobility edited by Berghahn Books.



Given my expertise and current research focus on digital nomadism, I would be very keen to start a collaboration with the experts leading the research programme TERMONUTT within your institution. My commitment to the highest standard of research, in-depth knowledge of the relevant literature and previous field experience in the area, I hope to contribute to developing joint research projects and strengthen the links that connect our institutions and distinct disciplinary areas.

As requested, I am enclosing my detailed curriculum vitae. Thank you very much for your consideration and I look forward to hearing from you.

A handwritten signature in blue ink that reads "Fabiola Mancinelli".

Dra Fabiola Mancinelli

Facultat de Geografia i Història – Universitat de Barcelona



UNIVERSITAT DE
BARCELONA



Barcelona, 10th September 2023

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Dra Fabiola Mancinelli

Facultat de Geografia i Història – Universitat de Barcelona

ACADEMIC CURRICULUM VITAE

Fabiola Mancinelli, PhD

Department of Social Anthropology
Faculty of Geography and History
University of Barcelona (Spain)
fabiolamancinelli@ub.edu

<https://www.ub.edu/portal/web/dp-antropologia/fabiola-mancinelli>

ORCID 0000-0001-8142-614X

Academic positions

- 2020- Lecturer (tenure-eligible), Department of Social Anthropology,
Faculty of Geography and History, University of Barcelona (Spain)
- 2015-2020 Adjunct Professor 18 ECTS, Department of Social Anthropology,
Faculty of Geography and History, University of Barcelona (Spain)
- 2016-2017 Adjunct Professor 12 ECTS, Ostelea School of Tourism and Hospitality,
University of Lleida (Spain)
- 2015-2016 Adjunct Professor 6 ECTS, Tecnocampus-Escola Universitaria del Maresme,
Mataró (Spain)
- 2007-2011 Pre-doctoral fellow, Department of Social Anthropology, Faculty of
Geography and History, University of Barcelona (Spain)

Education

- 2013 PhD in Social Anthropology [magna cum laude], University of Barcelona (Spain)
Dissertation: Zafimaniry : l'invention d'une tribu: Art ethnique,
patrimoine immatériel et tourisme (Prof. Llorenç Prats Canals)
- 2008 MSc Social Anthropology (Diploma de Estudios Avanzados en
Antropología Social/DEA) [magna cum laude], University of Barcelona
(Spain)
Thesis: More pins on the map. Las prácticas y los discursos de los turistas
americanos de viaje por la Europa Mediterránea (Prof. Llorenç Prats Canals)
- 2006 Graduate Certificate Anthropology, University of Milan Bicocca
- 2002 MSc Marketing and Communication, Impr&Form School Bari
- 2000 Graduate Certificate Philosophy [magna cum laude], University of Naples

Federico II (Italy). Thesis: La legge, la letteratura e la morte. Una lettura di Maurice Blanchot (Prof. Giuseppe Ferraro)

Professional experience

2021. Consultant in lifestyle migrations, Monash University, Kuala Lumpur (Dr. Koh Sin Yee, Prof. Sharuna Vergis)
- 2017- Editorial board member, International Journal of Tourism Anthropology
- 2019- Editorial Committee, Worlds in Motion series, Berghahn Books
- 2019-2022 Executive committee, Catalan Institute of Anthropology (ICA)
- 2018-2022 Co-convenor of the European Association Social Anthropology Mobility network (EASA ANTHROMOB)
- 2017-2022 Editorial board member, Quaderns, Journal of the Catalan Institute of Anthropology (ICA)
- 2003-2019 Professional tour guide, EF educational tours

Selected publications

2023. Introduction: Understanding Neo-nomadic Mobilities beyond Self-actualisation, *Mobilities Humanities*, vol.2(2): 1-6. (co-authored with Noel Salazar)
2023. Moving with and against the state: digital nomads and frictional mobility regimes, *Mobilities*, DOI: 10.1080/17450101.2023.2209825 (co-authored with Jennie German Molz)
2022. Lifestyle Migrations in the Asia Pacific: A Socio-Anthropological Review (MMAP Working Paper, No. 4). *Migration and Mobility in the Asia Pacific*, Monash University Malaysia. <https://doi.org/10.26180/19027658>.
2021. Art objects good to think with: the cultural significance of Zafimaniry woodcraft. In: *Africa in the UNESCO Art Collection*, UNESCO, pp. 175-177.
2020. Digital Nomads: freedom, responsibility and the neoliberal order. *Information Technology & Tourism*.
2020. UNESCO action plans as dispositifs of canonisation. The woodcrafting knowledge of the Zafimaniry of Madagascar. *International Journal of Heritage Studies*.
2020. Moverse para ser. Identidad y nuevos imaginarios de valores en la experiencia de nómadas digitales y jubilados expatriados. In: Olga Jubany and Oscar Guasch (ed.) *Intersecciones encarnadas*, Ed. Bellaterra, pp. 30-54. (Co-authored with Emma FÀBREGA)

2020. Privilegios, género y 'dignidad del tiempo' en mujeres-madres-trabajadoras en la época de la covid-19. In: Alberto del Campo Tejedor (ed.) *La vida cotidiana en tiempos de la COVID. Una antropología de la pandemia*. Los Libros de la Catarata, pp. 141-155. (Co-authored with Simona BRIGIDI, S; Juan Maria LEYVA-MORAL; Marta AUSONA)
2020. Nomades numériques : La mobilité comme « projet du soi ». In C. Forget i N.Salazar (eds) Mobile, mode de vie, *Anthropologie et Sociétés*, 44-2.
2019. Zafimaniry: la invenció d'una tribu. Un recurs estratègic entre turisme i patrimoni. *Revista d'Etnologia de Catalunya*. 44: 180-185
2018. A practice of togetherness: Home imaginings in the life of location-independent families, *International Journal of Tourism Anthropology*, 6 (4): 307-322.
2017. *L'invention d'une tribu. Art ethnique, patrimoine immatériel et tourisme dans une communauté de Madagascar*. París: L'Harmattan.
2014. "Shifting values of 'primitiveness' among the Zafimaniry of Madagascar: an anthropological approach to tourist mediator discourses". *Journal of Tourism and Cultural Change*, 12(3): 224-236.
2011. Sobre los distintos usos del patrimonio: Análisis de dos estudios de caso en Madagascar. In: PRATS LL.; SANTANA A. (dir.) *Turismo y Patrimonio. Entramados narrativos*, pp. 79-92. Pasos Edita.
2009. "More pins on the map". Las prácticas y los discursos de los turistas americanos de viaje por la Europa Mediterránea. *Pasos*, 7 (1): 13-27.
2008. Il desiderio dell'impossibile. L'immaginario in Maurice Blanchot. In: Cappa, F. (eds) *Tracce di immaginario*. Mimesis, pp. 69-84.

Selected conference contributions

- 2022 Panel convenor (with Anna Lisa Ramella and Silvia Wojczewski): *Utopian Mobilities: Moving futures on and off the earth*. EASA 2022, Belfast, UK
- 2022 Paper: *Remote work and im/mobilities: utopias and dystopias of the 4th industrial revolution*. EASA 2022, Belfast, UK
- 2022 Paper: *Privilege in precarity: digital nomads as neoliberal and postcolonial subjects*. IGU conference. Paris, France.
- 2021 Panel convenor (with Prof. Noel Salazar): *Understanding neo-nomadic mobilities beyond self-actualization: structural, sociocultural and economic constraints*. Global Mobility Humanities Conference, KU Academy of Mobility Humanities, Seul, ROK (online)
- 2021 Paper (with Prof. Jennie Germann Molz): *Nomads against the State: The Precarious Lightness of Mobile Lives*. Global Mobility Humanities Conference,

	KU Academy of Mobility Humanities, Seul, ROK (online)
2021	Paper: <i>The economy of time: work and care at the time of the pandemic in the experience of middle-class working mothers.</i> (Remote) work and Covid: mobility, safety, and health at the time of the pandemic. Biannual EASA Labour network workshop, Tallin, EST (online)
2020	Paper: <i>Technology and network capital: the case of digital nomads.</i> EASA 2020: New anthropological horizons in and beyond Europe. Lisbon, Portugal (online)
2019	Panel chair: <i>Digital Nomads: New configurations of work-related mobile communities and social spaces.</i> Mobility and the Future of Work. Biannual EASA ANTHROMOB network. Barcelona, Spain.
2019	Paper: <i>Ethos of freedom and geoarbitrage: digital nomads and the future of work.</i> Mobility and the Future of Work. Biannual EASA ANTHROMOB network. Barcelona, Spain.
2018	Panel convenor (with Dr. Chima Anyadike-Danes): <i>Creating locality in mobile times: intimacy, friendship and belonging between digital and physical co-presence.</i> EASA2018: Staying, Moving, Settling. Stockholm, Sweden.
2018	Paper: <i>Home along the way: community and belonging in the life of location-independent families.</i> EASA2018: Staying, Moving, Settling. Stockholm, Sweden.
2018	Keynote: <i>El turismo y el lugar de la memoria: Representaciones, discursos y poderes plurales.</i> III SEMINÁRIO INTERNACIONAL EM MEMÓRIA SOCIAL 'Memória e Turismo: roteiros, trajetórias, discursos e subjetividades em construção', Universidade Federal do Estado do Rio de Janeiro, Brasil.
2017	Paper: <i>Floating communities: practices of embedded cosmopolitanism in the experience of digital nomads.</i> 1st International Workshop 'Mobilities and bodies at play'. ATLAS SPECIAL INTEREST GROUP: 'Space, place, mobilities in Tourism'. Universitat Rovira i Virgili.
2016	Paper: <i>Digital Nomads: Conceptual and methodological framework for an ethnographic study of mobile subjects.</i> VI Congresso da Associação Portuguesa de Antropologia (APA), Coimbra, Portugal.

Contribution to R+D projects

2022-2026	INcrease Corporate political responsibility and Accountability (INCA). European Commission. (PI: Edoardo Mollona).
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- 2021-2024 *Cultural Heritage Actions to Refine Training, Education and Roles (Charter).*
European Commission. (PI: Lluis Bonet Agustí)
- 2020-2023 *Analysing and combating online hate speech and gender-based discrimination from an intersectional perspective.* 2020-2023. Ministerio de Ciencia, Innovación y Universidades. (PI: Olga Jubany Baucells).
- 2020-2021 *Protecting and defending the rights of victims of anti-LGBT hate crimes: Innovative paths through restorative justice (LetsGoByTalking).* European Union. (PI: Olga Jubany Baucells).
- 2019-2022 *Patrimonio Inmaterial y políticas culturales: desafíos sociales, políticos y museológicos. (Pinmat).* Ministerio de Ciencia, Innovación y Universidades. (PI: Xavier Roige Ventura).
- 2018-2019 *Diversitat de la memòria col·lectiva i reconciliació post-conflicte a l'Àfrica subsahariana.* Institut Català Internacional per la Pau. (PI: Alberto Carmelo Roca Alvarez)
- 2017-2020 *Development of a Generic Support Services Model to enhance the Rights of Victims of Crime (SUPPORTVOC).* European Commission. (PI: Olga Jubany Baucells).
- 2018-2019 *Turismo y performatividad de la identidad local: Nación y región desde una perspectiva postcolonial y de género (Catalunya y Balears: siglos XIX-XXI).* Ministerio de Economía y Competitividad. (PI: Mary-Josephine Nash Baldwin; Antoni Vives Riera).
- 2008-2011 *Nuevo turismo y desarrollo territorial sostenible: análisis y evaluación de la intensificación y extensión espacial del turismo en la Cataluña interior.* Ministerio de Educación y Ciencia. (PI: Francisco Lopez Palomeque).
- 2005-2008 *Turismo y desarrollo sostenible en la Cataluña interior: estrategias innovadoras para el aprovechamiento turístico del patrimonio natural y cultural.* Ministerio de Educación y Ciencia. (PI: Francisco Lopez Palomeque).

Lettre d'invitation au professeur Fabiola Mancinelli

Fabiola Mancinelli, professeur à *Universitat de Barcelona*, est anthropologue. Elle a pour objet de recherche, depuis son doctorat, les mobilités contemporaines. Ces dernières années elle a consacré son travail à l'étude des nomades numériques et à leurs pratiques sociales. Dans un de ses récents articles¹, F.Mancinelli développe une présentation particulièrement signifiante des nomades numériques dans le cadre des théories de la mobilité et de l'individualisation du mode de vie. Elle met ainsi en contraste les imaginaires socioculturels de la (l'im)mobilité des nomades numériques avec les stratégies économiques spécifiques qu'ils utilisent pour maintenir la continuité de leur mobilité, y compris le géoarbitrage et la marchandisation du capital réseau. Elle questionne aussi leurs adaptations aux contraintes de libre circulation (obtention visa, réalités institutionnelles nationales).

Plusieurs chercheurs de l'UBS² travaillent également sur cette thématique en s'intéressant notamment aux tiers-lieux fréquentés par les nomades numériques. La recherche sur le sujet est en plein essor et notre équipe est précurseure en France. Il s'agit aujourd'hui de l'élargir afin de pouvoir prétendre à l'obtention de programmes d'envergure nationale et internationale. C'est pourquoi nous construisons actuellement une réponse pour l'AAPG 2024 de l'ANR. A ce titre, nous organisons un séminaire le 10 et 11 octobre 2023. Il se déroulera à Lorient et en visio avec les chercheurs ayant d'ores et déjà rejoint le consortium en train de se constituer.

F.Mancinelli, en étant accueillie à l'UBS dans la semaine du 9 octobre 2023, pourrait dès lors participer à ce séminaire de recherche ANR. Son intégration au consortium constituerait un atout majeur pour la réussite du projet. Il est en effet souhaitable qu'elle intègre, en tant qu'anthropologue, l'équipe pluridisciplinaire de chercheurs qui rassemble d'ores et déjà des collègues d'information-communication, des géographes, des économistes et des juristes. De plus, par les sujets qu'elle travaille, Fabiola Mancinelli pourrait intervenir pour quelques heures de cours auprès des étudiants du Master Aménagement et Urbanismes des Territoires littoraux ainsi qu'auprès des étudiants d'histoire-géographie.

Florence Gourlay (Géoarchitecture)

Clément Marinos (LEFO)

Claire Mahéo (PREFICS)

¹ Mancinelli, F. Digital nomads: freedom, responsibility and the neoliberal order. *Inf Technol Tourism* **22**, 417–437 (2020). <https://doi.org/10.1007/s40558-020-00174-2>

² Clément Marinos(LEGO), Florence Gourlay (Géoarchitecture), Claire Mahéo (PREFICS) dans le cadre du projet TERMONUTT qui a bénéficié de financement du pôle Usages et Société et d'un financement Campus France (Nusantara)

DÉLIBÉRATION
du Conseil d'Administration de l'Université de Bretagne-Sud
SÉANCE du 09 décembre 2016

Délibération n° 128-2016

Le conseil d'administration approuve à l'unanimité la mise en place d'un dispositif d'accueil de courts séjours d'enseignants chercheurs invités étrangers (de 7 jours minimum à 21 jours maximum) et la prise en charge de frais de missions relatifs à cet accueil, selon les modalités définies ci-dessous :

- Frais de déplacements entre la résidence administrative d'origine et le laboratoire d'accueil de l'Université Bretagne Sud, pour un montant maximal de 500 € durant la période d'accueil, aux frais réels, sur présentation de facture ;
- Frais d'hébergement pour un montant forfaitaire maximal journalier de 110 € durant la période d'accueil sur présentation de facture ;
- Frais de restauration, pour un montant forfaitaire journalier de 40 € durant la période d'accueil.

Membres en exercice :	30
Membres présents ou représentés :	23
Suffrages exprimés :	23
• Pour :	23
• Contre :	0
Abstention(s) :	0

Délibération adoptée.



Document(s) en annexe au présent extrait :

Extrait transmis au Recteur, Chancelier des Universités le : 19 décembre 2016

Document mis en ligne le : 19 décembre 2016