



## STAFF

- 78 members, including
- ▶ 53 researchers (12 UBS)
  - ▶ 25 doctoral students (2 UBS)

## CONTACT UBS

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<https://www.univ-brest.fr/hcti>

<http://www.univ-ubs.fr/fr/recherche/strategie/laboratoires/laboratoire-heritages-constructions-dans-le-texte-et-l-image-hcti.html>

## PARTNERS



## EA 4249 HERITAGE AND CONSTRUCTIONS IN TEXT AND IMAGES HCTI

The main research focus of this unit is "lines of power", developed around three main strands and several programmes:

- ▶ Strand 1: "Spaces" and "the sense of Belonging in the Americas" programme;
- ▶ Strand 2: "Norms" and "Intertextuality and the world of biblical representation";
- ▶ Strand 3: "Crossroads" and "Identity construction and borders" programme.

## SCIENTIFIC DOMAINS

History.  
Cultural studies.  
Language and literature.  
Linguistics.

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## APPLICATION SECTORS

Culture, heritage.  
Initial and continuing training.  
Documentation.  
Translation.

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## EXPERTISE

Document analysis and criticism.  
Satirical iconologies.  
Knowledge of history.  
Civilization studies (English -and Spanish-speaking countries).  
Literary studies (Francophone, Anglophone, Hispanic studies).  
Linguistics.  
Pedagogy.  
Cinema.

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## SCIENTIFIC COLLABORATION

**International:** 20-odd research teams (Germany, Argentina, Australia, Brazil, Cameroun, Canada, Spain, US, Ethiopia, UK, Guinea, India, Italy, Japan, Malaysia, Morocco, Mexico, New-Zealand, Romania, Tunisia, etc.).

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## KEYWORDS

Heritage / Conservation / Writing/ Text / Image /  
Film analysis / Language / Gender / Customs /  
Minorities.